

III. War Times

With rough vigor, almost savagely (♩ = 144)

Flauto piccolo

Flauti

Oboi

Clarineti in B^b

Fagotti

I. II
Corni in F

III. IV

Trombe in F

Tromboni I. II

Trombone III
e Tuba

Timpani in D. G.

Gran cassa
e Piatti

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is for a symphony orchestra. It features 15 staves. The Flauto piccolo and Flauti staves have a treble clef and a key signature of one flat (B-flat). The Oboi, Clarineti in B-flat, and Fagotti staves have a treble clef and a key signature of one flat. The Corni in F, Trombe in F, and Tromboni I. II staves have a treble clef and a key signature of one flat. The Trombone III e Tuba staff has a bass clef and a key signature of one flat. The Timpani in D. G., Gran cassa e Piatti, Violino I, Violino II, Viola, Violoncello, and Basso staves have a bass clef and a key signature of one flat. The Flauti staff has a melodic line starting with a forte (mf) dynamic and a 2-measure rest. The other staves are mostly empty, with some rests and a few notes in the lower strings.

With rough vigor, almost savagely

10 Fl.

Cl.

10

con Sord. IV

f

a 2

mf

20 Fl.

Ob.

Cl. *sempre marc.*

Fag. *ppp*

20 Cor. I. II. *ppp*

Tromb. e Tuba *p*

20 Timp. *ppp*

*rauh
roughly
avec rudesse*

f marc.

D in E

20

senza Sord.

arco grande

ppp

arco grande

ppp

arco grande

pp

ten.

ten.

mf

7

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41 **B**

41

41

41

41

ten. *ten.* *ten.* *ten.* *pizz.*

ten. *ten.* *ten.* *ten.* *pizz.*

B

49

marc.

legg.

49

arco

cresc.

cresc.

57

C

a 2. ten.

p legg.

ten.

ten.

p legg.

ten.

ten.

a 2. ten.

f

57

57

57

C

[illegible]

73

74

75

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518</

73 *marc.* *p cresc.* *ff* *dim.*

Soli marc.
f legg.
pp
fz

73 *pp* *tr* *f*
pp *cresc.* *Piatti*

[illegible]

80 *ten.* *ten.* **D**

80

80

80

div. pizz. *div. pizz.* *sul ponticello* *arco* *sul ponticello* *arco* *sul ponticello*

D

86

7 \sharp \sharp \sharp \sharp \sharp \sharp

legg.

a 2

marc.

marc.

cresc.

86

legg.

86

86

sul ponticello

a l'ord.

cresc.

sul pont.

cresc.

cresc.

92

legg. ma marc.

2.

legg. ma marc.

ff

ff

ff

92

p legg.

p legg.

92

92

legg.

a l'ord.

legg.

a l'ord.

legg.

a l'ord.

p

This musical score page contains measures 97 through 101. It is divided into three systems, each with five staves. The first system (measures 97-101) features a piano part on the top two staves and a string quartet on the bottom three. The piano part begins with a treble clef and a key signature of one flat. The string quartet consists of two violins, two violas, and two cellos. The second system (measures 97-101) shows the piano part continuing with a treble clef and a key signature of one flat. The string quartet part is mostly silent, with some activity in the viola and cello parts. The third system (measures 97-101) shows the piano part continuing with a treble clef and a key signature of one flat. The string quartet part is mostly silent, with some activity in the viola and cello parts. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *p*. A large 'E' is placed at the end of the first system, and another 'E' is placed at the end of the third system.

97

E

97

97

pizz.

pizz.

E

This musical score page contains five systems of music, each starting at measure 102. The notation is for a piano and voice ensemble.

- System 1:** Features a vocal line with lyrics "ten." and "legg." and a piano accompaniment. The piano part includes a section marked "a 2." in the fifth measure.
- System 2:** Continues the vocal and piano parts with various musical notations including slurs and accents.
- System 3:** Shows the vocal line and piano accompaniment, with the piano part featuring a section marked "a 2." in the fifth measure.
- System 4:** The vocal line is present, and the piano part includes a section marked "a 2." in the fifth measure.
- System 5:** The vocal line is present, and the piano part includes a section marked "a 2." in the fifth measure.

The score includes various musical notations such as slurs, accents, and dynamic markings like *legg.* and *pizz.* The piano part features a section marked "a 2." in the fifth measure of each system.

This image shows a page of musical notation, likely for a string quartet, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The page is numbered '107' in the top left corner. The first system consists of four staves, with the first three staves containing complex melodic lines and the fourth staff containing a bass line. The second system also consists of four staves, with the first three staves containing complex melodic lines and the fourth staff containing a bass line. The third system consists of four staves, with the first three staves containing complex melodic lines and the fourth staff containing a bass line. The fourth system consists of four staves, with the first three staves containing complex melodic lines and the fourth staff containing a bass line. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

113 **F**

marc.

113

113

marc.

marc.

div.

div.

F

121

This musical score block contains measures 121 through 125. It is divided into two systems. The first system (measures 121-123) features a piano accompaniment with a complex, arpeggiated texture in the right hand and a more melodic line in the left hand. A violin part enters in measure 121 with a series of eighth notes. The second system (measures 124-125) continues the piano accompaniment, with the right hand playing a descending scale-like pattern and the left hand providing harmonic support. The violin part continues its melodic line. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also articulation marks like accents and slurs.

121

121

121

This musical score page contains three systems of music, each spanning measures 127 to 131. The notation is for piano and voice.

- System 1 (Measures 127-131):** Features a vocal line with a melodic line and a piano accompaniment. A large 'G' chord is marked above the vocal line in measure 130. The piano part includes arpeggiated chords and moving lines in both hands.
- System 2 (Measures 127-131):** Continues the musical themes. The piano part has a more active bass line with eighth-note patterns. The vocal line has rests in measures 128 and 129.
- System 3 (Measures 127-131):** The piano part features a dense, arpeggiated texture in the right hand and a steady eighth-note bass line. The vocal line resumes in measure 130.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure numbers 127, 128, 129, 130, and 131 are indicated at the beginning of each system.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in two systems, each containing five staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'cresc.' (crescendo) and 'a 2.' (second ending). The second system continues the piece, maintaining the same key signature and featuring similar rhythmic complexity. The notation is dense and detailed, with various articulations and phrasing marks. The page number '134' is visible in the top left corner.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in three systems, each containing five staves. The first system starts with a measure number '140' in the top left. The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as 'fff' (fortissimo) and 'dim.' (diminuendo). The second system also begins with a '140' measure number. The third system includes a measure number '140' and a section marked with a dotted line and the number '8', indicating a repeat or a specific section. The notation continues with various musical symbols and dynamics throughout the page.

146

H

146

146

E in D \flat G in C

146

H

153 Cl.
Fag.
153

dim.
pizz.
dim.

161 Fag.
Cor. I. II.
161

I
mf
pp
pp
simile
dim.
dim.
pizz.
I

169

pp
ppp
ppp
pizz.
div.
2

182 *Slow* (♩ = 84)



Cl.

div.

div. pizz.

Slow

194 **K** Fl. *poco rit. Tempo I* (♩ = 144)

Cl. *ppp* *mf* *ppp*

Fag. *pp* *mf* *ppp* *ppp*

194 Timp. *pp marc.* *mf* *ppp* *ppp* *pp*

194 div. con Sord. *pp* *ppp* *fz* *ppp* *mf* *ppp*

con Sord. *fz* *ppp* *mf* *ppp*

con Sord. *fz* *ppp* *mf* *ppp*

div. con Sord. arco *pp* *ppp* *fz* *ppp* *mf* *ppp*

senza Sord. *ppp* *ppp* *pp*

K *poco rit. Tempo I*

207 **L**

Fl.

Ob.

Cor. I. II. 207

pp

Trbn. e Tuba

Timp. Db in D. C in A.

207 senza Sord.

senza Sord. pizz.

senza Sord. pp pizz.

arco

arco

arco

arco

L pp

214

Fl.

Ob.

Fag.

214 Cor. I. II.

p

Trbn. e Tuba

214

pizz.

pizz.

arco

arco

div.

M 220
Fl.
Ob.
Cl. Solo
220 marc.
Springbogen
Rebounding
Jété
div. arco
Springbogen
Rebounding
Jété
div.
Springbogen
Rebounding
Jété
pizz.

M 225
Fl.
Cl. ten. *pp*
225 Viola
Viol. II. div. pizz.
Viola
Viol.
Basso arco

230
Fl.
Cl.
230 Viol. II.
Viola
Viol.
Basso

235

Fl. picc.

Fl.

Ob.

Cl.

Fag.

N

235 pizz.

mf legg.

a l'ordinario

a l'ordinario

N

241

Fl. picc.

Fl.

Ob.

Cl.

Fag.

241

Cor.

mf legg.

arco

arco

Vol.

248

8

248

248

248

This image shows a page of musical notation, likely for a piano score. The notation is arranged in three systems, each containing five staves. The first system starts with a measure number '255' and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second system also begins with '255' and shows a different texture with longer note values and some rests. The third system, also marked '255', includes dynamic markings such as 'cresc.' (crescendo) and features more active melodic lines. The notation is written in a standard musical staff format with various clefs and key signatures.

[illegible]

This page of musical notation is a page from a piano score, likely for a concerto or symphony. It features multiple staves of music, with various musical notations including notes, rests, and dynamic markings. The notation is in black ink on a white background. The page is divided into three main sections, each starting with a measure number '268' in the left margin. The first section (measures 268-272) shows a piano introduction with a 'molto cresc.' marking. The second section (measures 273-277) shows a more complex passage with 'marcatiss.' markings. The third section (measures 278-282) shows a continuation of the piano introduction with 'molto cresc.' markings. The notation includes various musical symbols such as notes, rests, and dynamic markings, all in a standard musical notation style.

**Schneller
Faster
Plus vite**

[illegible][illegible]

**Schneller
Faster**

P *acceler.*

281

System 1: Treble and Bass staves with eighth-note patterns and slurs. Measure 281 starts with a treble staff and a bass staff. Measure 282 continues the pattern. Measure 283 has a treble staff and a bass staff. Measure 284 has a treble staff and a bass staff. Measure 285 has a treble staff and a bass staff.

System 2: Treble and Bass staves with eighth-note patterns and slurs. Measure 281 starts with a treble staff and a bass staff. Measure 282 continues the pattern. Measure 283 has a treble staff and a bass staff. Measure 284 has a treble staff and a bass staff. Measure 285 has a treble staff and a bass staff.

System 3: Treble and Bass staves with eighth-note patterns and slurs. Measure 281 starts with a treble staff and a bass staff. Measure 282 continues the pattern. Measure 283 has a treble staff and a bass staff. Measure 284 has a treble staff and a bass staff. Measure 285 has a treble staff and a bass staff.

281

8

System 4: Treble and Bass staves with eighth-note patterns and slurs. Measure 281 starts with a treble staff and a bass staff. Measure 282 continues the pattern. Measure 283 has a treble staff and a bass staff. Measure 284 has a treble staff and a bass staff. Measure 285 has a treble staff and a bass staff.

P *acceler.*

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in three systems, each containing five staves. The first system starts with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'a 2'. The second system continues the piece, with similar rhythmic complexity and dynamic markings. The third system also follows the same pattern, with intricate rhythmic figures and dynamic markings. The notation is dense and detailed, typical of a professional musical score.

Noch wilder
Yet faster
Plus vite encore

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a piano accompaniment for a vocal melody. The score is written for piano (p) and includes a variety of musical notations such as treble and bass clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (p, f, sf, ff). The score is divided into three systems, each containing five staves. The first system covers measures 291-295, the second system covers measures 296-300, and the third system covers measures 301-305. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing triplets. The overall style is characteristic of mid-20th-century film music.

**Noch wilder
Yet faster**

295

295

295

295

This page contains four systems of musical notation, each starting at measure 295. The notation is for a piano accompaniment and vocal parts. The first system has four staves: two for piano (treble and bass clef) and two for vocal parts (treble and bass clef). The second system has four staves: two for piano (treble and bass clef) and two for vocal parts (treble and bass clef). The third system has two staves: one for piano (bass clef) and one for vocal parts (bass clef). The fourth system has four staves: two for piano (treble and bass clef) and two for vocal parts (treble and bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts have a melody line with various ornaments and a bass line. The page number 73 is in the top right corner.